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Matys, Karl
[Salonstucke, horn & piano, op. 15]
Zwei Salonstucke

M
257
M28
op.15
v.1

RMBarron G8

Zwei Salonstücke

für Waldhorn mit Begleitung des Pianoforte

von

Carl Matys.

Op. 15.

No. 1. ROMANCE.

No. 2. GONDELLIED.

Preis à M. 1.50.

Verlag und Eigenthum
von Chr. Bachmann in Hannover.

Lith. Anst. v. Engelmann & Mühlberg. Leipzig.
1892.

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ROMANZE.

M
257
M28
op.15
v.1

Karl Matys Op. 15.

WALDHORN in F.

Andante.

PIANOFORTE.

Andante.

Druck von Engelmann & Mühlberg in Leipzig

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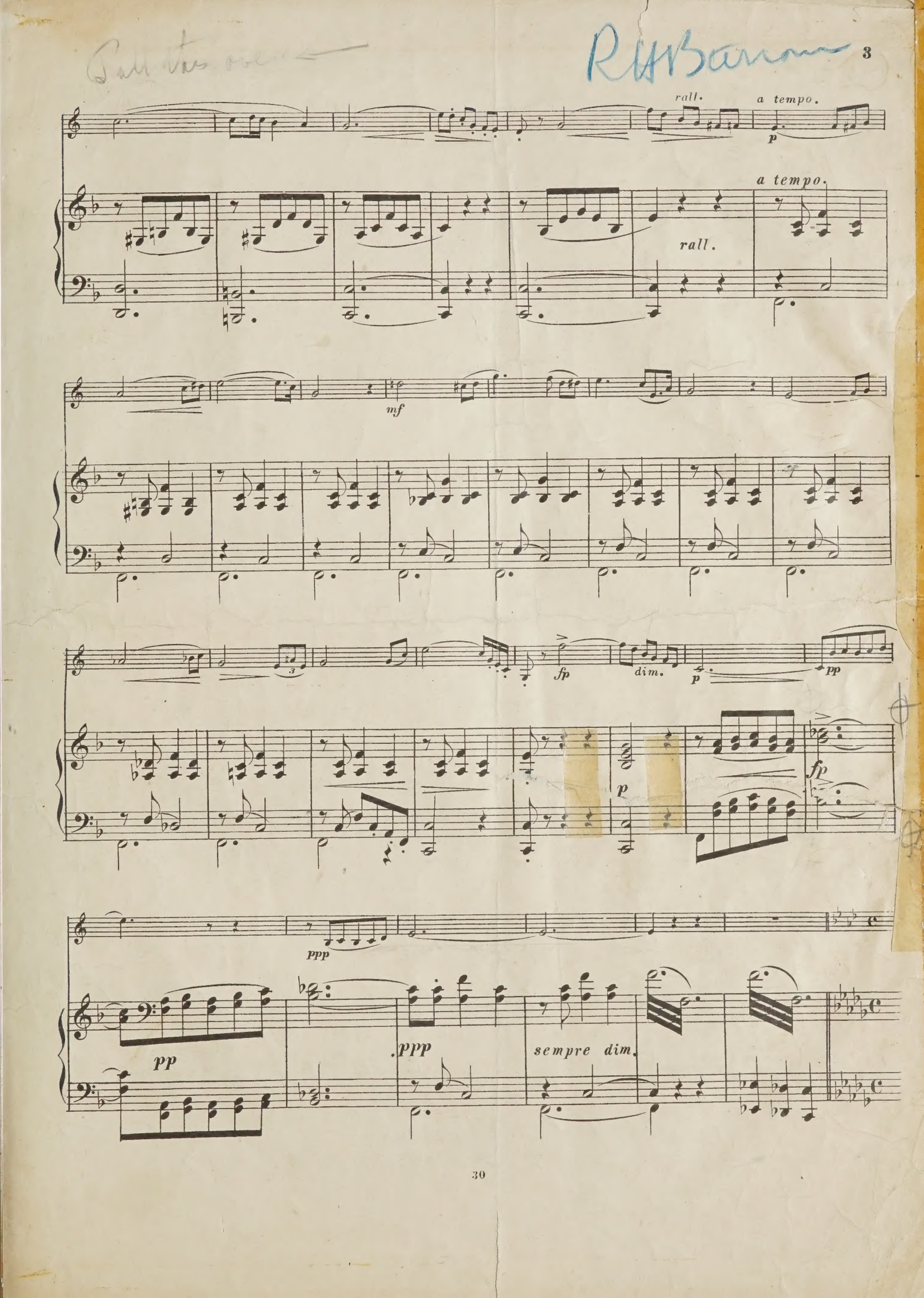
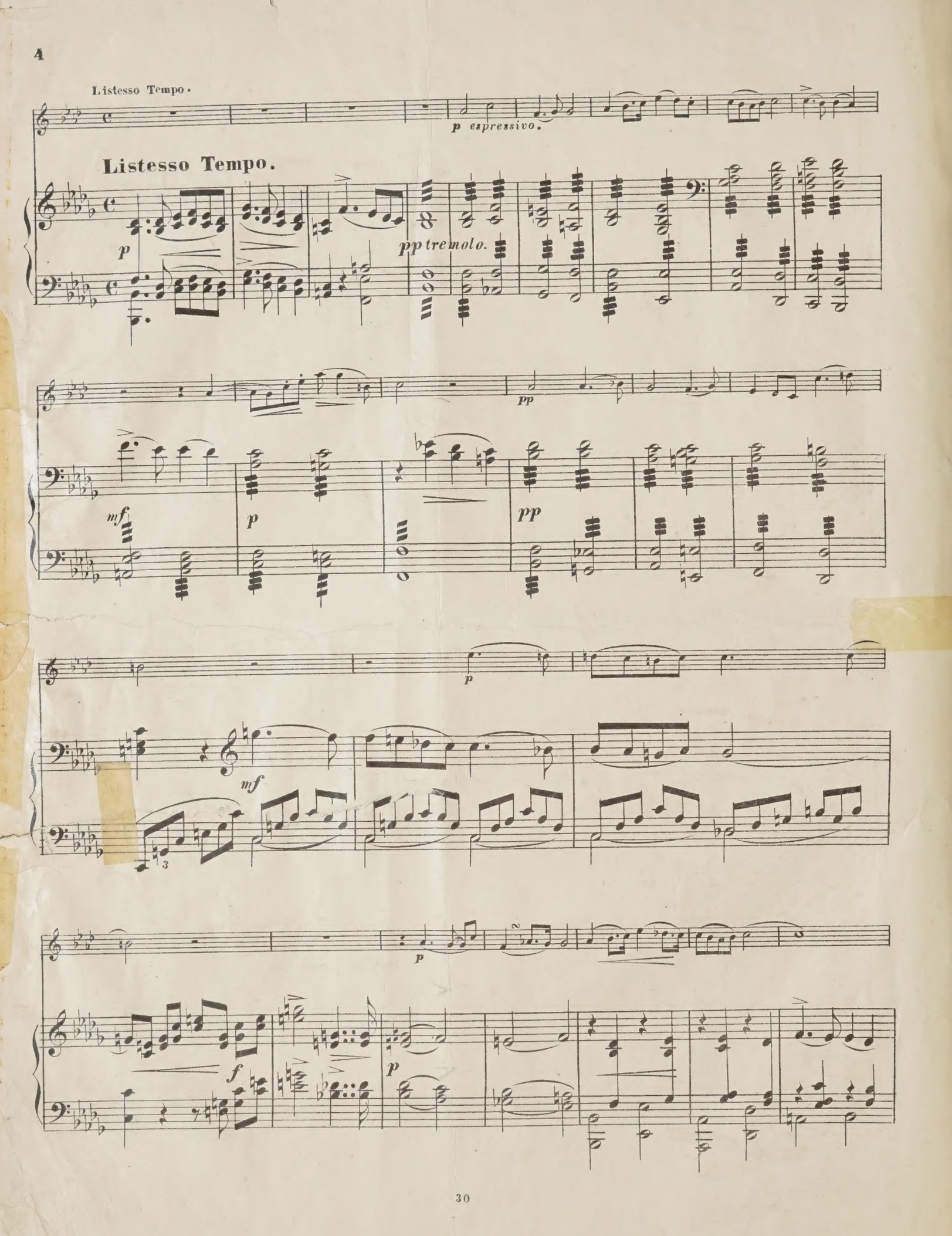
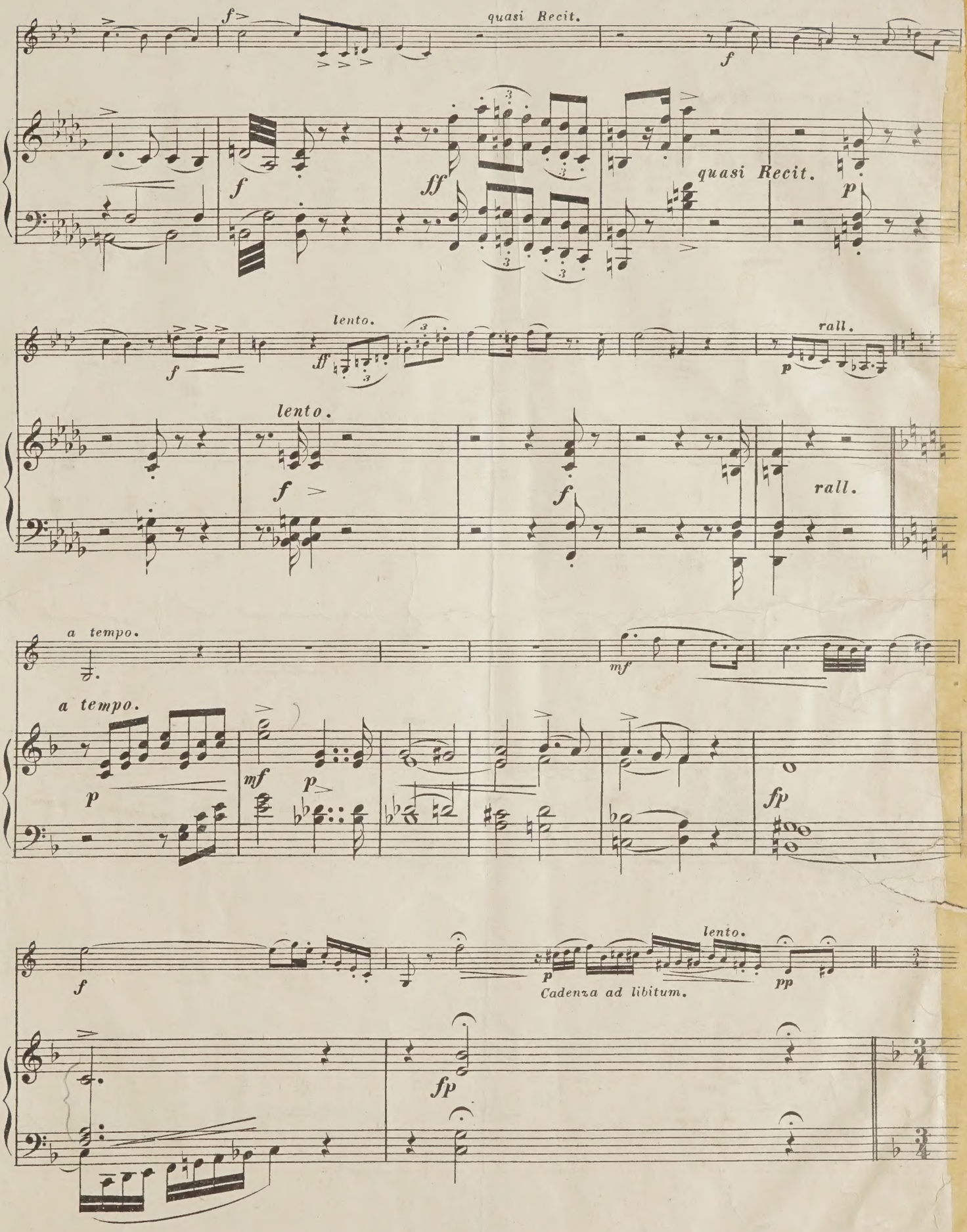

rall.
a tempo.
p
a tempo.
rall.
mf
fp
dim.
p
pp
p
fp
ppp
pp
ppp
sempre dim.


Listesso Tempo.
p espressivo.
Listesso Tempo.
p
pp tremolo.
pp
mf
p
pp
p
mf
3
p
f
p


quasi Recit.
quasi Recit.
lento.
lento.
rall.
rall.
a tempo.
a tempo.
lento.
Cadenza ad libitum.

tempo I

mf

tempo I.

p

p

p

mf

fp

mf

p

mf

fp

Follow

p

p

rall.

a tempo.

p

pp

ppp

a tempo.

rall.

p

mfp

pp

p

p

Ped.

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PRECAT
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horn
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ROMANZE.

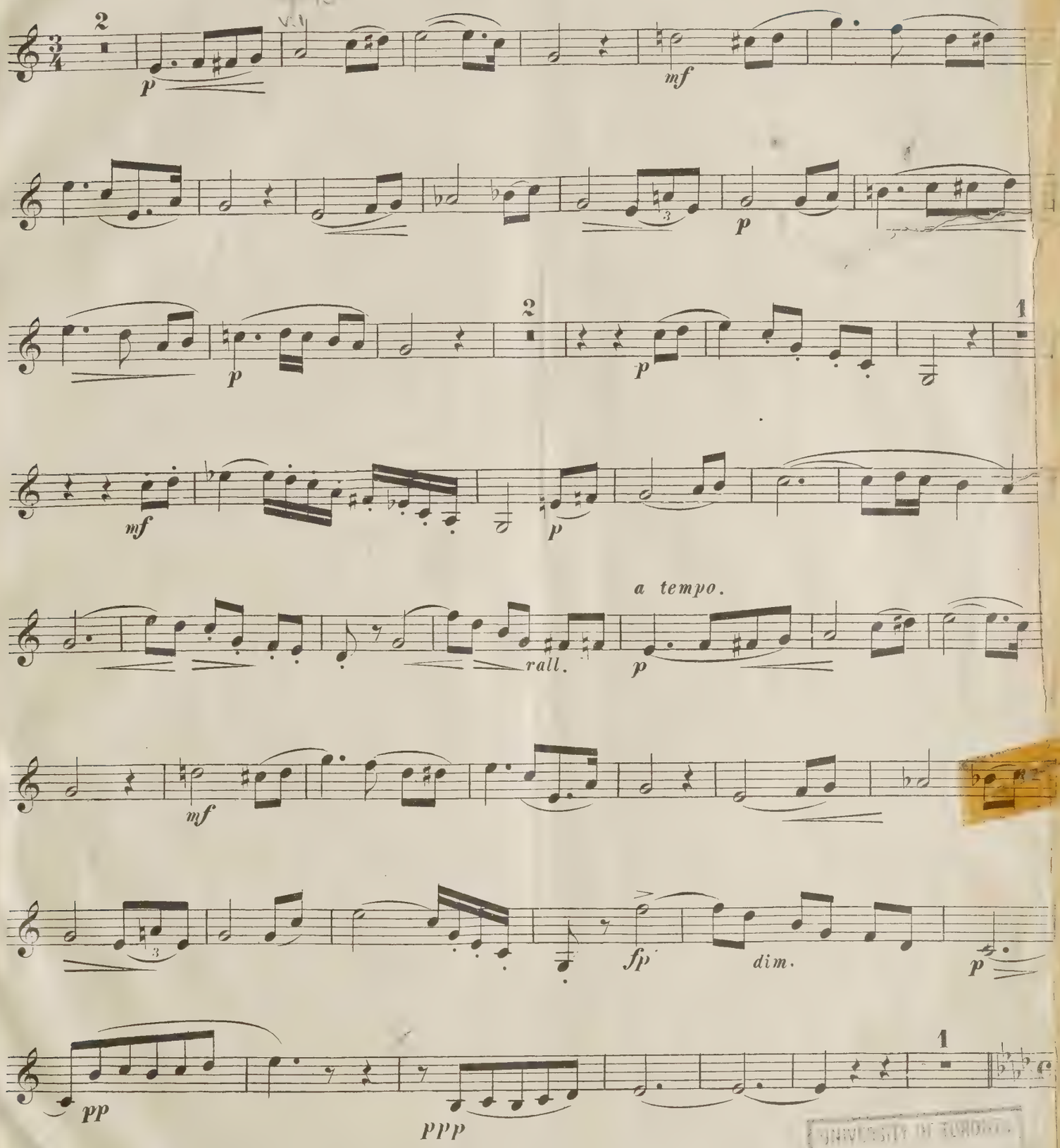
WALDHORN in F.

G8

RHBarrow

Andante.

Karl Matys Op 15.



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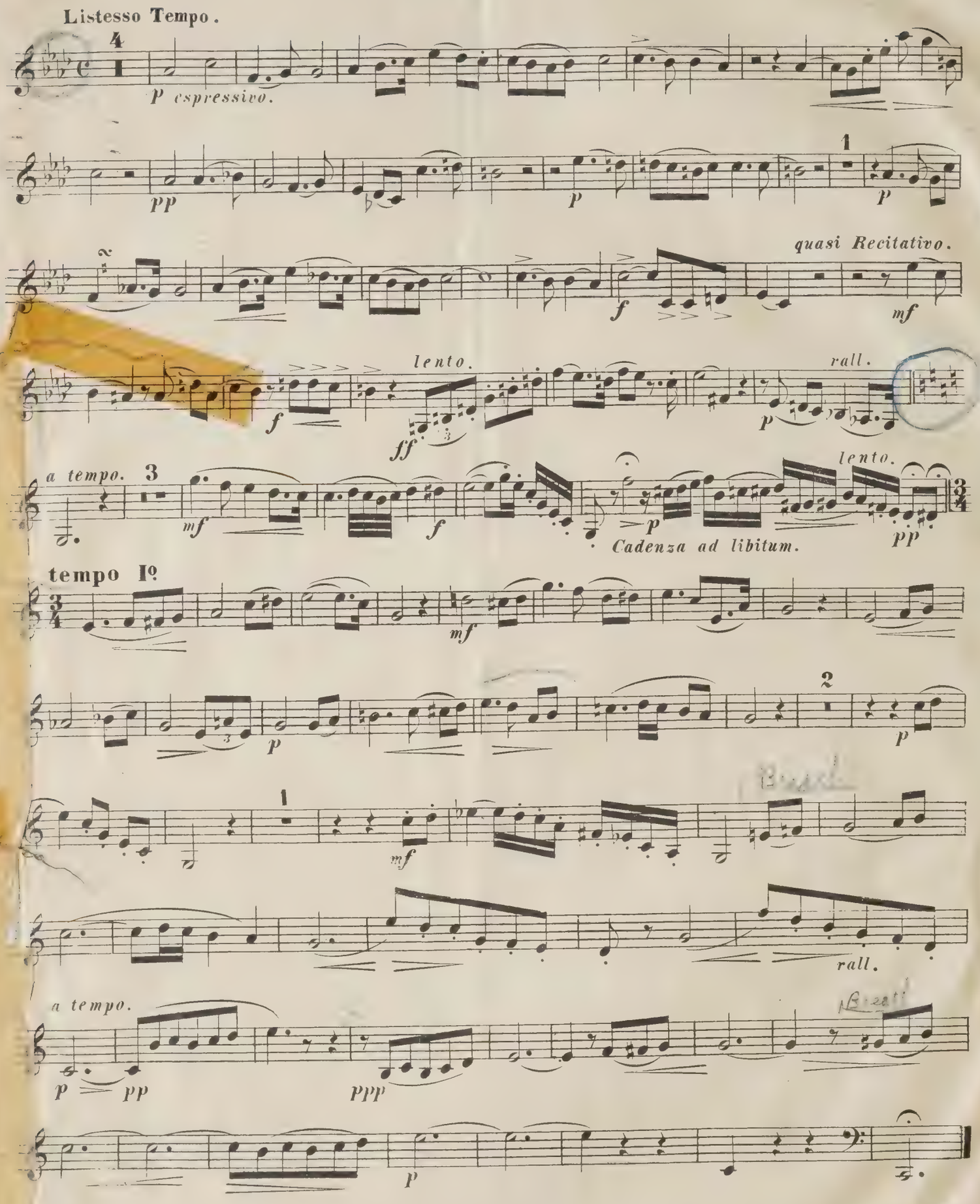
WALDHORN in F.



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Music